

Textile : Art

in the Graeco-Roman World

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 16 September 2019) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Thursday 26th September, 2019

0915-0945 Registration

0945 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1000 *Textile Wealth of the Archaic Greek Goddesses: A Textile Technology Approach to Representation*

Dr Susanna Harris (University of Glasgow)

1100 *Break - coffee and tea*

1130 *Poikila Himatia: Textile Embellishment in Classical Greece*

Dr Stella Spantidaki (Director, ARTEX, Athens)

1230 *Lunch (provided for speakers only)*

1400 *Furniture Textiles in Classical and Hellenistic Interiors of the Mediterranean World*

Dr Dimitra Andrianou (National Hellenic Research Foundation, Athens)

1500 *Figure-Decorated Textiles in Classical Etruscan Art*

Dr Audrey Gouy (Marie Curie Research Fellow, University of Copenhagen/University of Oxford)

1600 *Tea/coffee break*

1630 *Painting Eternity: Decorated Shrouds from Roman Egypt*
Dr Jónatan Ortiz-Carcía (University of Alcalá)

1730 Concluding comments; reception; dinner for speakers.

Friday 27th September, 2019

1000 *When Graeco-Roman Allegories Meet So-Called Coptic Weavers: The Representation of Gaia and the Four Seasons on 1st Millennium AD Egyptian Textiles*
Dr Amandine Mérat (independent Egyptologist and textile specialist)

1100 *Break - coffee and tea*

1130 *Textile Dimensions: Art, Iconography and Crafts in Late Antique Nubia*
Dr Elsa Yvanez (University of Copenhagen)

1230 *Lunch (provided for speakers only)*

1400 *Woven Adventures: Depictions of Heroes on Egyptian Textiles from Late Antiquity and the First Centuries of Muslim Rule*
Jennifer Moldenhauer (Skulpturensammlung und Museum für Byzantinische Kunst, Berlin)

1500 *'Late Antique' Textiles from Central Asia*
Dr Regula Schorta (Abegg Foundation, Riggisberg)

1600 *Tea/coffee break*

1630 *An Extensible Art: Yingpan Man's Tunic and its Roman Connections*
Dr Peter Stewart (CARC, Oxford)

1730 *Concluding comments*

Poster presentation: *Textile Finds from the Rhineland, First to Fourth Centuries AD: Roman Customs and Fashion in the North of the Empire*
Dr Petra Linscheid (University of Bonn)