

佛教语境中的犍陀罗艺术

Gandharan Art in its Buddhist Context

CARC Gandhara Connections Project 第五届研讨会, 得到 Bagri Foundation 和 Richard Beleson 的支持

研讨会将使用 Zoom 和 Spatial Chat 在线举行 (详细信息和说明将提供给更接近时间预订的人)。它也将被记录并在 Gandhara Connections 网页 (www.carc.ox.ac.uk/GandharaConnections) 上提供。将有现场同声传译成普通话。

参与是免费的, 但请联系 <carc@classics.ox.ac.uk> 预订位置。临时计划 (截至 2022 年 3 月 14 日) - 请注意, 预计会有变化 - 请查看 www.carc.ox.ac.uk/GandharaConnections 以获取更新。

2022 年 3 月 21 日, 星期一 - 宗教艺术和佛教团体 (格林威治标准时间)

- 1130 *Spatial Chat**
- 1200 Welcome and Introduction
- 1215 Prof Juhyung Rhi (Seoul University)
Does Iconography Really Matter? Iconographic Specification of Buddha Images in Pre-Esoteric Buddhist Art
- 1300 Dr Henry Albery (University of Ghent)
Artistic Tensions: On Some Uneasy Relations between Monasticism and Art in the Vinaya
- 1345 *Break*
- 1430 Prof Muhammad Hameed (University of the Punjab, Lahore)
The Lost Buddhist Art of Gandhara
- 1515 Prof Gregory Schopen (UCLA)
On Selling Space at the Monastery: Making Economic Sense of 'Intrusive' Images and Stūpas at Monastic Sites in Gandhara
- 1600 *Spatial Chat**

2022 年 3 月 22 日, 星期二——图像和对象 (格林威治标准时间)

- 1130 *Spatial Chat**
- 1200 Dr Christian Luczanits (SOAS, London)

On the Language of Gandharan Buddhist Art

- 1245 Dr Wannaporn Rienjang (Thammasat University, Bangkok)
The Bimaran Casket and its Buddhist Context (title to be confirmed)
- 1330 *Break*
- 1430 Dr Dessi Vendova (Columbia University, NY)
Solving the Riddle of the 'Muhammad Nari Stele': A New Look
- 1515 Alice Casalini (University of Chicago)
Framing and Reframing: Architectural Legibility in Gandhāran Art (title to be confirmed)
- 1600 *Spatial Chat**

2022年3月23日，星期三：考古遗址和艺术制作（格林威治标准时间）

- 1130 *Spatial Chat**
- 1200 Dr Abdul Samad (Directorate of Archaeology and Museums, KP Province)
Title to be confirmed
- 1245 Prof Luca M. Olivieri (Università Ca' Foscari, Venice)
Artists, Workshops and Early Gandharan Buddhism: The Case of Saidu Sharif I
- 1330 *Break; Zoom meeting of project International Advisory Committee*
- 1430 Dr Fozia Naz (London)
Buddhist Art outside the Sacred Premises in Uddiyana Region: An Overview on Fresh Documentation in Malakand District
- 1515 *Close and Spatial Chat reception**

*Spatial Chat 是一个允许会议参与者在动态群组中进行非正式交谈的平台。它就像 Zoom 或 Teams 中的会议室，但您可以虚拟地在房间里闲逛（通过在窗口周围移动您的头像）并加入不同的对话，就像在真正的招待会上一样！这些不是正式会议——在正式会议前后，用它们来拜访朋友和同事。