

CLASSICAL ART RESEARCH CENTRE



WORKSHOP: INTRODUCTION TO ANCIENT GEM RESEARCH

Organised by Dr. Claudia Wagner (Beazley Archive Gem Research Project)

A one-day course suitable for students of archaeology, classics, ancient history, jewellery history and art history, with a special interest in gem research.

Saturday 23rd June 2012, 10.00 – 5.00

Programme

Introduction to engraved gems (Prof. Sir John Boardman and Dr. Claudia Wagner)

- Styles and periods
- Dates and techniques

Reception of gems

- Collections and impressions
- Neo-classical gems

Roman Gems in Britain (Dr. Martin Henig)

Lunch break

Handling session (Dr. Jack Ogden, Chief Executive, Gemmological Association)

- Gem usage in Antiquity
- How to identify the material of gems

Practical gem research

- How to make gem impressions
- Gem photography



Workshop venue

This free workshop will be held in the Lecture Theatre and the Beazley Archive Study Room, in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford OX1 3LU.

Tea/coffee will be provided but lunch is not included. There is a wide choice of sandwich bars, pubs and restaurants less than two minutes walk from the department.

Booking

Please register for the workshop by 1st June, by contacting admin@beazley.ox.ac.uk (tel. 01865 278083). The numbers will be limited for the handling session and priority may be given to current or prospective graduate students. More information can be found at <http://www.carc.ox.ac.uk/>