



## The Rediscovery & Reception of Gandharan Art

The fourth workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and Richard Beleson

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by contacting: <a href="mailto:carc@classics.ox.ac.uk">carc@classics.ox.ac.uk</a> . Provisional Programme (as of 13 December 2019) - NB changes are expected – please check www.carc.ox.ac.uk/GandharaConnections for updates.

## Thursday 26th March, 2020

- 0915 Registration
- 0930 *Welcome and Introduction*Dr Peter Stewart (Director, Classical Art Research Centre)
- 0945 Dr Kurt Behrendt (Metropolitan Museum of Art, New York) Finding Contexts for Gandharan Sculpture
- 1045 Break coffee and tea
- 1115 Dr Elizabeth Errington (Former project curator, British Museum)
  Reconstructing Jamalgarhi: The Archaeological Record 1848-1923
- 1215 Dr Helen Wang (British Museum)

  Title to be confirmed
- 1315 Lunch (provided for speakers only)
- 1400 Dr Rafiullah Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)

  Archaeology in the Princely States of India: The Indian Political Service, the Walis of Swat and the Barger Expedition (1938)
- 1500 Dr John Falconer (Former Curator, British Library)
  Photographing Gandhara: Visual Resources for the Study of Gandharan Art and Architecture
- 1600 Tea/coffee break

- 1630 Prof Muhammad Ashraf Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)

  The Sukker Collection of Buddhist Sculptures: History of Discovery, Issues of Their Provenance and Chronology
- 1730 Dr Zarawar Khan (University of Swat, Kanju)

  Gandharan Stucco Sculptures from Sultan Khel (Former Khyber Agency), in the Collection of Peshawar Museum: A Study in Three Parts
- 1830 Reception (Dinner for speakers & committee-members: 7.30 for 7.45pm).

## Friday 27th March, 2020

- 0930 Dr Anna Filigenzi (Università degli Studi L'Orientale, Naples)

  Title to be confirmed
- 1030 Break coffee and tea
- 1100 Dr Shailendra Bhandare (Ashmolean Museum, Oxford) *Title to be confirmed*
- 1200 Prof Himanshu Prabha Ray (Jawaharlal Nehru University, New Delhi)

  \*Archaeology of Buddhism in Post-Partition Punjab: A Disputed Legacy of Gandhara?
- 1300 Lunch (provided for speakers only); meeting of project International Advisory Committee
- 1400 Dr Andrew Amstutz (University of Arkansas, Little Rock)

  Exhibiting Pakistan as 'A Holy Land of Buddhism': Gandharan Art, Italian Archaeology, & Global Public History, 1947-1962
- 1500 Prof Michael Falser (Heidelberg University)
  From Colonial Archaeology to Transregional Pilgrimage: Gandhara's Buddhist Heritage Revisited
- 1600 Tea/coffee break
- 1630 Dr Vazira Zamindar (Brown University) Title to be confirmed
- 1730 Dr Shaila Bhatti (National College of Arts, Lahore) Stories of Gandhara: Antiquity, Art and Idols
- 1830 *Close*