Textile : Art
in the Graeco-Roman World

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but please book a place by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 4 July 2019) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Thursday 26th September, 2019

0915-0945 Registration

0945  Welcome and Introduction
       Dr Peter Stewart (Director, Classical Art Research Centre)

1000  Textile Wealth of the Archaic Greek Goddesses: A Textile Technology Approach to Representation
       Dr Susanna Harris (University of Glasgow)

1100  Break - coffee and tea

1130  Poikila Himatia: Textile Embellishment in Classical Greece
       Dr Stella Spantidaki (Director, ARTEX, Athens)

1230  Lunch (provided for speakers only)

1400  Furniture Textiles in Classical and Hellenistic Interiors of the Mediterranean World
       Dr Dimitra Andrianou (National Hellenic Research Foundation, Athens)

1500  Painting Eternity: Decorated Shrouds from Roman Egypt
       Dr Jónatan Ortiz-Carcía (University of Alcalá)
1600  *Tea/coffee break*

1630  *Textile Finds from the Rhineland, First to Fourth Centuries AD: Roman Customs and Fashion in the North of the Empire*  
Dr Petra Linscheid (University of Bonn)

1730  Concluding comments; reception; dinner for speakers.

**Friday 27th September, 2019**

0930  *Title to be confirmed*  
Dr Amandine Mérat (Independent Egyptologist and Textile Specialist)

1030  *Break - coffee and tea*

1100  *Textile Dimensions: Art, Iconography and Crafts in Late Antique Nubia*  
Dr Elsa Yvaneez (University of Copenhagen)

1200  *Woven Adventures: Depictions of Heroes on Egyptian Textiles from Late Antiquity and the First Centuries of Muslim Rule*  
Jennifer Moldenhauer (Skulpturensammlung und Museum für Byzantinische Kunst, Berlin)

1300  *Lunch (provided for speakers only)*

1400  *Woollen Mantles with Patterns in Palmyrean Cloth: Archaeological and Iconographic Sources*  
Dr Marta Zuchowska (University of Warsaw)

1500  *‘Late Antique’ Textiles from Central Asia*  
Dr Regula Schorta (Abegg Foundation, Riggisberg)

1600  *Tea/coffee break*

1630  *An Extensible Art: Yingpan Man’s Tunic and its Roman Connections*  
Dr Peter Stewart (CARC, Oxford)

1730  *Round-table discussion and concluding comments*