Textile : Art
in the Graeco-Roman World

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but please book a place by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 16 September 2019) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Thursday 26th September, 2019

0915-0945 Registration

0945 Welcome and Introduction
Dr Peter Stewart (Director, Classical Art Research Centre)

1000 Textile Wealth of the Archaic Greek Goddesses: A Textile Technology Approach to Representation
Dr Susanna Harris (University of Glasgow)

1100 Break - coffee and tea

1130 Poikila Himatia: Textile Embellishment in Classical Greece
Dr Stella Spantidaki (Director, ARTEX, Athens)

1230 Lunch (provided for speakers only)

1400 Furniture Textiles in Classical and Hellenistic Interiors of the Mediterranean World
Dr Dimitra Andrianou (National Hellenic Research Foundation, Athens)

1500 Figure-Decorated Textiles in Classical Etruscan Art
Dr Audrey Gouy (Marie Curie Research Fellow, University of Copenhagen/University of Oxford)
1600  Tea/coffee break

1630  Painting Eternity: Decorated Shrouds from Roman Egypt  
     Dr Jónatan Ortiz-Carcia (University of Alcalá)

1730  Concluding comments; reception; dinner for speakers.

Friday 27th September, 2019

1000  When Graeco-Roman Allegories Meet So-Called Coptic Weavers: The Representation of Gaia and the Four Seasons on 1st Millennium AD Egyptian Textiles  
     Dr Amandine Mérat (independent Egyptologist and textile specialist)

1100  Break - coffee and tea

1130  Textile Dimensions: Art, Iconography and Crafts in Late Antique Nubia  
     Dr Elsa Yvanez (University of Copenhagen)

1230  Lunch (provided for speakers only)

1400  Woven Adventures: Depictions of Heroes on Egyptian Textiles from Late Antiquity and the First Centuries of Muslim Rule  
     Jennifer Moldenhauer (Skulpturensammlung und Museum für Byzantinische Kunst, Berlin)

1500  ‘Late Antique’ Textiles from Central Asia  
     Dr Regula Schorta (Abegg Foundation, Riggisberg)

1600  Tea/coffee break

1630  An Extensible Art: Yingpan Man’s Tunic and its Roman Connections  
     Dr Peter Stewart (CARC, Oxford)

1730  Concluding comments

Poster presentation: Textile Finds from the Rhineland, First to Fourth Centuries AD: Roman Customs and Fashion in the North of the Empire  
     Dr Petra Linscheid (University of Bonn)