The Rediscovery & Reception of Gandharan Art

The fourth workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and Richard Beleson

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but please book a place by contacting: carc@classics.ox.ac.uk. Provisional Programme (as of 12 February 2020) - NB changes are expected – please check http://www.carc.ox.ac.uk/GandharaConnections/ for updates.

Thursday 26th March, 2020

0915  Registration

0945  Welcome and Introduction
   Dr Peter Stewart (Director, Classical Art Research Centre)

1000  Dr Kurt Behrendt (Metropolitan Museum of Art, New York)
   Finding Contexts for Gandharan Sculpture

1100  Break - coffee and tea

1130  Dr Elizabeth Errington (Former project curator, British Museum)
   Reconstructing Jamalgarhi: The Archaeological Record 1848-1923

1230  Lunch (provided for speakers only)

1330  Dr Rafiullah Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)
   Archaeology in the Princely States of India: The Indian Political Service, the Walis of Swat and the Barger Expedition (1938)

1430  Dr John Falconer (Former Curator, British Library)
   Photographing Gandhara: Visual Resources for the Study of Gandharan Art and Architecture

1530  Tea/coffee break
1600 Prof Muhammad Ashraf Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)
   The Sukker Collection of Buddhist Sculptures: History of Discovery, Issues of Their Provenance and Chronology

1700 Dr Zarawar Khan (University of Swat, Kanju)
   Gandharan Stucco Sculptures from Sultan Khel (Former Khyber Agency), in the Collection of Peshawar Museum: A Study in Three Parts

1800 Reception (Dinner for speakers & committee-members: 7.30 for 7.45pm).

Friday 27th March, 2020

0930 Prof Himanshu Prabha Ray (Oxford Centre for Hindu Studies, Oxford)
   Archaeology of Buddhism in Post-Partition Punjab: A Disputed Legacy of Gandhara?

1030 Break - coffee and tea

1100 Dr Andrew Amstutz (University of Arkansas, Little Rock)
   Exhibiting Pakistan as 'A Holy Land of Buddhism': Gandharan Art, Italian Archaeology, & Global Public History, 1947-1962

1200 Dr Michael Falser (Heidelberg University)
   From Colonial Archaeology to Transregional Pilgrimage: Gandhara’s Buddhist Heritage Revisited

1300 Lunch (provided for speakers only); meeting of project International Advisory Committee

1430 Dr Shaila Bhatti (National College of Arts, Lahore)
   Stories of Gandhara: Antiquity, Art and Idols

1530 Dr Helen Wang (British Museum)
   Gandhara in the News: Rediscovering Gandhara in The Times and Other Media

1630 Tea/coffee break

1700 Dr Shailendra Bhandare (Ashmolean Museum, Oxford)
   Art of Deception: Perspectives on the Problem of Fakery in Gandhara (t.b.c.)

1800 Close