Transmission: The Migration of Iconography in Classical Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Thursday 28th September, 2017

1015  Welcome and Introduction  
     Dr Peter Stewart (Director, Classical Art Research Centre)

1030  Tales and Images of Polyphemus’ Blinding: Ways of Transmission  
     Prof. Luca Giuliani (Humboldt-Universität, Berlin)

1130  Break - coffee and tea

1200  The Transmission of Scenes from Menander in Graeco-Roman Art  
     Prof. Katherine Dunbabin (McMaster University, Hamilton, Ontario)

1300  Lunch (provided for speakers only)

1400  The Migration of the Iconographic Theme of Aeneas in the Roman Occident: Vectors, Actors and Modalities  
     Dr Alexandra Dardenay (Université Toulouse II Jean-Jaures – CNRS)

1500  The Everyday in the Epic: Extra-Homeric Imagery in Roman Iliadic Friezes  
     Dr Alison Pollard (Ashmolean Museum, Oxford)

1600  Concluding comments; reception.

[The Ashmolean Museum, next door to the workshop venue, is open from 10am-5pm for those who wish to visit during the lunch break or after the concluding comments. Greek and Roman collections are located on the ground floor.]

[Evening: dinner for speakers and respondent.]
Friday 29th September, 2017

0930 'Leben im Zitat': Perspectives on a Persistent Problem  
   Prof. Björn Ewald (University of Toronto)

1030 Break - coffee and tea

1100 Conceptualizing the Copy without an Original in Roman Sculpture  
   Prof. Nikolaus Dietrich (Universität Heidelberg)

1200 Pictorial Schemes as Bearers of Meaning  
   Prof. Bettina Bergmann (Mount Holyoke College, Massachusetts)

1300 Lunch (provided for speakers only)

   Dr Arne Reinhardt (Universität Heidelberg)

1500 'The Mysteriously Transmitted Grecian Touch': Hellenistic Art, Roman Sarcophagi, and Gandharan Sculpture  
   Dr Peter Stewart (CARC, University of Oxford)

1600 Tea/coffee break

1630 Response by Dr Will Wootton (King's College London)  
   Roundtable discussion/closing comments