The Maker's Share in Ancient Greek Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 5BL.

Attendance is free, but please book a place by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 10 August 2016) - NB changes may occur: please check www.carc.ox.ac.uk for updates

Monday 26th September, 2016

1015 Welcome and Introduction
    Dr Peter Stewart (Director, Classical Art Research Centre)

1030 Working the Makers or Making the Workers? Agency and Status in Athenian Sculpture
    Dr Helle Hochscheid (University College Roosevelt, Middelburg)

1130 Break - coffee and tea

1200 Individuality and Innovation in Greek Sculpture: A View from the Athenian Agora
    Prof Andrew Stewart (University of California, Berkeley)

1300 Lunch (provided for speakers only)

1400 Pondus, uno crure and Polykleitos' Statues
    Dr Gianfranco Adornato (Scuola Normale Superiore, Pisa)

1500 Collingwood, Agency, and the Archaeological Imagination: Style as Intention in Late Classical Attic Sculpture
    Prof Peter Schultz (North Dakota State University)

1600 Tea/coffee break
1630  *The Maker's Share in the Production of Ideal Sculpture during the Roman Imperial Era*
Dr Sascha Kansteiner (Humboldt-Universität zu Berlin, Winckelmann-Institut)

1730  Concluding comments; reception.

**Tuesday 27th September, 2016**

0930  *Beware of Athenians Signing Pots*
Dr Thomas Mannack (CARC, University of Oxford)

1030  Break - coffee and tea

1100  *Transmission and Transformation of the Visual Repertoire: The Vase-Painter’s Choices*
Prof François Lissarrague (EHESS, Paris)

1200  *Craft Apprenticeships and Multi-Craft Competencies in Classical Antiquity*
Dr Eleni Hasaki (University of Arizona)

1300  Lunch (provided for speakers only)

1400  *The Maker’s Share in the Making of the Greek City*
Dr Alain Duplouy (Université Paris I Panthéon-Sorbonne)

1500  *The Foundry Cup*
Dr Serafina Cuomo (Birkbeck College, London)

1600  Tea/coffee break

1630  *Orphaned Objects: Pliny's Unfinished Paintings and the Phenomenology of the Incomplete*
Dr Verity Platt (Cornell University)

1730  *Response:* Dr Jas Elsner (Corpus Christi College, Oxford); *Round-table discussion and concluding comments*