

Classical Art Research Centre, University of Oxford



Problems of Chronology in Gandharan Art

*The first workshop of the **CARC Gandhara Connections Project** generously supported by the Bagri Foundation and the Neil Kreitman Foundation*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but **please book a place** by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 14 March 2017) - NB changes may occur: please check www.carc.ox.ac.uk/GandharaConnections for updates

Thursday 23rd March, 2017

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 Joe Cribb (formerly Keeper of Coins and Medals, British Museum)

Numismatic Evidence and the Date of Kanishka (title t.b.c.)

1130 *Break - coffee and tea*

1200 Prof Monika Zin (Saxon Academy of Sciences, Leipzig)

Buddhist Art's Late Bloomer: The Genius and Influence of Gandhara

1300 *Lunch (provided for speakers only)*

1400 Dr Abdul Samad (Director of Archaeology & Museums, Government of Khyber Pakhtunkhwa)

Recent Archaeological Excavations and their Relevance to Chronology (title t.b.c.)

1500 Dr Anna Filigenzi (L'Orientale, Naples) & Dr Luca Olivieri (Italian Archaeological Mission in Pakistan)

On Gandharan Sculptural Production from Swat: Recent Archaeological and Chronological data (in absentia, read by Peter Stewart)

1600 *Tea/coffee break*

1630 Prof Ciro Lo Muzio (La Sapienza, Rome)
On Some Similarities between Gandharan Toilet-Trays and the Earliest Buddhist Art of Northern India

1730 *Concluding comments; reception; dinner for speakers.*

Friday 24th March, 2017

0930 Wannaporn Rienjang (Classical Art Research Centre, University of Oxford)
On the Chronology of Stupa Relic Practice in Afghanistan & Dharmarajika, Pakistan, and its Implications for the rise of Popularity of Image Cult

1030 *Break - coffee and tea*

1100 Dr Stefan Baums (LMU, Munich)
How Can We Use Inscriptions to Help us Date Gandhāran Art?

1200 Robert Bracey (British Museum)
Is it Appropriate to Ask a Celestial Lady's Age?

1300 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*

1400 Prof Juhjung Rhi (Seoul National University)
Positioning Gandharan Buddhas in Chronology: Significant Coordinates and Anomalies

1500 *Tea/coffee break*

1530 Dr Kurt Behrendt (The Metropolitan Museum of Art)
Late Gandharan Chronology: The 3rd to 6th Century Period

1630 *Concluding discussion*

NB at 18:00 Prof Harald Hauptmann will deliver a keynote lecture entitled 'Between the Silk Roads and Gandhara – Archaeology along the Upper Indus in Northern Pakistan', as part of the Oxford China Centre's conference *Culture Contacts in Ancient Worlds: Theories and Case Studies*. To attend please contact our colleague Dr Anke Hein (anke.hein@arch.ox.ac.uk).