The Global Connections of Gandharan Art

The third workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and the Neil Kreitman Foundation

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford, OX1 3LU. Attendance is free, but please book a place by <contacting carc@classics.ox.ac.uk>. Provisional Programme (as of 11 March 2019) - NB changes may occur so please check www.carc.ox.ac.uk/GandharaConnections for updates

Monday 18th March, 2019

0915 Registration

0945 Welcome and Introduction
   Dr Peter Stewart (Director, Classical Art Research Centre)

1000 Warwick Ball (Editor-in-Chief, Afghanistan)
   The Orbit of Gandharan Studies

1100 Break - coffee and tea

1130 Dr Marike van Aerde (Leiden University)
   The Buddha and the Silk Roads: Gandharan Connections through the Karakorum Mountains and Indian Ocean Ports

1230 Lunch (provided for speakers only)

1400 Martina Stoye (Museum für Asiatische Kunst, Berlin)
   On the Crossroads of Disciplines: A theory of Understanding Roman Art Images & Its Implications for the Study of Western Influence(s) in Gandharan Art

1500 Dr Peter Stewart (CARC, Oxford)
   Roman Sarcophagi and Gandharan Sculpture
1600 Tea/coffee break

1630 Dr Tadashi Tanabe (Soka University, Tokyo/ LMU, Munich)
     The Transmission of Dionysiac Imagery to Gandharan Buddhist Art

1730 Prof Ian Haynes (Newcastle University), Iwan Peverett, and Dr Wannaporn Rienjang (CARC),
     3D-Modelling of the Main Stupa at Saidu Sharif: A Provocation

1800 Reception (Dinner for speakers & committee-members: 7 for 7.45pm).

Tuesday 19th March, 2019

1000 Ken Ishikawa (Wolfson College, Oxford)
     More Gandhara than Mathura: Substantial and Persistent Gandharan Influence Provincialised in the Buddhist Material Culture of Gujarat ca. 400–550 AD

1100 Tea/coffee break

1130 Shumpei Iwai (Ryukoku Museum, Kyoto)
     Buddhist Temples in Tokharistan and their Relationships with Gandharan Traditions

1230 Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project

1400 Dr Joy Lidu Yi (Florida International University, Miami)
     Cross-Cultural Buddhist Cave-Monasteries: Yungang, the Silk Road and Beyond

1500 Professor Yang Juping (Nankai University, Tianjin)
     The Sinicization and Secularization of Gandhara Art in China, With Some Greco-Buddhist Gods as Examples

1600 Tea/coffee break

1630 Dr Christian Luczanits (SOAS, London)
     Gandharan Art and the Himalayas

1730 Close