Gandharan Art in its Buddhist Context

The fifth workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and Richard Beleson

The workshop will be held online using Zoom and Spatial Chat (details and instructions will be provided to those who have booked nearer the time). It will also be recorded and made available on the Gandhara Connections webpages (www.carc.ox.ac.uk/GandharaConnections). There will be live simultaneous interpretation into Mandarin Chinese.

Participation is free, but please book a place by contacting <carc@classics.ox.ac.uk>. Provisional Programme (as of 13th February 2022) - NB changes are expected – please check www.carc.ox.ac.uk/GandharaConnections for updates

Monday 21st March, 2022 – Devotional Art and the Buddhist Community

1130  Spatial Chat*
1200  Welcome and Introduction
1215  Prof Juhyung Rhi (Seoul University)
      Does Iconography Really Matter? Iconographic Specification of Buddha Images in Pre-Esoteric Buddhist Art
1300  Dr Henry Albery (University of Ghent)
      A Buddhist Aesthetic Regime: On the Creation, Content and Consumption of Art in the Vinaya
1345  Break
1430  Prof Muhammad Hameed (University of the Punjab, Lahore)
      The Lost Buddhist Art of Gandhara
1515  Prof Gregory Schopen (UCLA)
      On Selling Space at the Monastery: Making Economic Sense of ‘Intrusive’ Images and Stūpas at Monastic Sites in Gandhara
1600  Spatial Chat*

Tuesday 22nd March, 2022 – Iconography and Objects

1130  Spatial Chat*
1200  Dr Christian Luczanits (SOAS, London)
      On the Language of Gandharan Buddhist Art
Dr Wannaporn Rienjang (Thammasat University, Bangkok)
The Bimaran Casket and its Buddhist Context

1330  Break

Alice Casalini (University of Chicago)
Framing and Reframing: Architectural Legibility in Gandhāran Art

Dr Dessi Vendova (Graduate Theological Union, Berkeley)
Solving the Riddle of the ‘Muhammad Nari Stele’ : A New Look

1600  Spatial Chat*

Wednesday 23rd March, 2022: Sites and Production

1130  Spatial Chat*

1200  Dr Abdul Samad (Directorate of Archaeology and Museums, KP Province)
Latest Discoveries in the Buddhist Archaeology of Gandhara

1245  Dr Shailendra Bhandare (Ashmolean Museum, Oxford), Prof Marianne Bergmann (GAU Göttingen) and Martina Stoye (Museum für Asiatische Kunst Berlin, SMB, SPK)
Indian Dedications at Berenike on the Red Sea

1330  Break; Zoom meeting of project International Advisory Committee

1430  Dr Fozia Naz (London)
Buddhist Art outside the Sacred Premises in Uddiyana Region: An Overview on Fresh Documentation in Malakand District

1515  Prof Luca M. Olivieri (Università Ca’ Foscari, Venice)
Artists, Workshops and Early Gandharan Buddhism: The Case of Saidu Sharif I

1600  Close and Spatial Chat reception*

*Spatial Chat is a platform which allows participants in a meeting to talk informally in dynamic groups. It is like a meeting room in Zoom or Teams, but you can virtually wander around the room (by moving your avatar around the window) and join different conversations, as one would at a real reception! These are not formal meetings – use them to drop in and catch up with friends and colleagues before and after the formal sessions.