

Classical Art Research Centre, University of Oxford



## Replicas in Roman Art: Redeeming the Copy?

*Supported by Jean-David Cahn and Tony Michaels*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 5BL.

Attendance is free, but **please book a place** by contacting [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk)

*Provisional Programme (as of 3 July 2015) - NB changes are likely to occur: please check [www.carc.ox.ac.uk](http://www.carc.ox.ac.uk) for updates*

### **Thursday 1st October, 2015**

- 1000 *Welcome and Introduction: The Problem of the Replica*  
Dr Peter Stewart (Director, Classical Art Research Centre)
- 1100 *Break - coffee and tea*
- 1130 *Types and Versions in Roman Art: Some Contexts*  
Prof RRR Smith (Oxford)
- 1230 *Lunch (not provided)*
- 1400 *Retrospective Styles in Late Hellenistic and Roman Art: Terminology and Interpretation*  
Prof Christopher Hallett (Berkeley)
- 1500 *Replicas, Copies, and Representations: Some Material and Methodological Considerations*  
Dr Ken Lapatin (J. Paul Getty Museum)
- 1600 *Tea/coffee break*

1630 *Pictorial Qualities and their Replication*  
Prof Michael Koortbojian (Princeton)

1730 *Concluding comments on day 1.*  
*Reception.*

**Friday 2nd October, 2015**

1000 *Anonymous 'Originals': Greek Sculpture of the Classical Period in Roman Context*  
Dr Gabriella Cirucci (Pisa)

1100 *Break - coffee and tea*

1130 *From Bronze to Marble: Sculpture Copies and their Supports*  
Dr Anna Anguissola (Erlangen)

1230 *Lunch (not provided)*

1400 *The Syon House Aphrodite*  
Dr Julia Lenaghan (Oxford)

1500 *A History and Theory of Lock-Counting*  
Dr Ellen Perry (Holy Cross)

1600 *Tea/coffee break*

1630 *Intertextuality and Roman Visual Culture: A New Approach to Roman Ideal Sculpture*  
Dr Julia Habetzeder (Uppsala)

1730 *Response by Amanda Claridge (Royal Holloway)*  
*Round-table discussion and concluding comments*